



HOT

A SHES

形のない骨

SEIKO ANDO AND NORIKO ANDO
AND SUGIO YUME AND JUNYA TANAKA AND TAISHI KUMAGAYA AND JYO ISHIKAWA AND CHIE WATANABE
DIRECTED AND WRITTEN BY JUNJI KOJIMA DIRECTOR OF PHOTOGRAPHY HIROSHI YASUOKA EDITOR JUNJI KOJIMA
LIGHTING KEN NEGISHI SOUND SHIGEO AO

teevee graphics, inc

GOOD MOVE

HOT ASHES

PRESS KIT

Lead actress Seiko Ando gives a tour de force performance. Shot after shot, she imposes an impressive onscreen presence in this raw, restless drama done in a documentary style realistic mode. She just doesn't get a break, but never gives up either.

Her husband forges art for a living and beats her for trying to work outside the conjugal home. Her young son mimics her husband's behavior and her mother-in-law's sanity slowly disintegrates as she treks to the cemetery everyday.

Unraveling like a grittier, bleaker and more intimate version of "Alice Doesn't Live Here Anymore" transplanted to contemporary Japan, HOT ASHES is a gnawing film that worms under the skin.

CAST

Seiko ANDO as Ryoko YAMADA
Noriko ANDO as Kazuko YAMADA
Sugio YUME as Hiroshi YAMADA
Junya TANAKA as Tadashi YAMADA
Taishi KUMAGAYA as Sato KEITO
Jyo ISHIKAWA as Eiji TANAKA
Chie WATANABE as Tomoko TANAKA

CREW

Director / Writer / Editor JUNJI KOJIMA
Director of Photography HIROSHI YASUOKA
Lighting KEN NEGISHI
Sound SHIGEO AO



JUNYA TANAKA AS TADASHI YAMADA



SEIKO ANDO AS RYOKO YAMADA AND NORIKO ANDO AS KAZUKO YAMADA



Junji Kojima was born in Japan in June 1966. He majored in fine arts and has been working as a digital editor since 1989. He has worked with Shiseido, Honda, UNIQLO, ANA, as well as having directed music videos. As a video artist, he was a prolific short film maker. His short films were well traveled, with accolades such as the "AUDIENCE CHOICE AWARD" in RESFEST2003 for「Armchair theory」which was released as one of JamFilms2, and「THE JAPANESE TRADITION: Apologies」was exhibited in the short film section of the 57th Berlin International Film Festival. HOT ASHES is his first feature.

FLIMOGRAPHY

KATACHI NO NAI HONE/ HOT ASHES (2018)

Shorts

THE JAPANESE TRADITION: Apologies (Berlinale 2017)
「Armchair theory」(2003)

Title: Hot Ashes
Original Title: Katachi No Nai Hone
Running time: 103'
Year of Production: 2018
Genre: Drama
Country of Origin: Japan
Original Language: Japanese
Subtitled Version: English
Director: Junji Kojima
Producer: teevee graphics
First public performance: July 28, 2018

Production Company

teevee graphics, inc

teevee graphics

World Sales

G O O D M O V E

Good Move Media

Contact: hello@goodmovemedia.com

Website: www.goodmovemedia.com